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## Current Events

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[Edited by Clarence W. Gleason, Roxbury Latin School, Roxbury, Mass., for the territory covered by the Association of New England and the Atlantic States; Daniel W. Lothman, East High School, Cleveland, Ohio, for the Middle States, west to the Mississippi River; Walter Miller, University of Missouri, Columbia, Mo., for the Southern States; and by Frederick C. Eastman, the University of Iowa, Iowa City, Iowa, for the territory west of the Mississippi, exclusive of Louisiana and Texas. This department will present everything that is properly news—occurrences from month to month, meetings, changes in faculties, performances of various kinds, etc. All news items should be sent to the associate editors named above.]

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### Idaho

*University of Idaho.*—Professor Harold L. Axtell sends in the following note:

The students of Latin in the University of Idaho took part May 26 in a pageant which celebrated the twenty-fifth anniversary of the founding of that institution. All departments of the various colleges in the University were represented and moving pictures were taken which are to be shown next year at the Panama Exposition in San Francisco. The Latin department portrayed a Roman sacrificial procession, which was first in the order of march, so that the two lictors very fittingly led the entire parade. Behind them was a spotlessly white ox crowned with a wreath and led by an Ethiopian slave. Then in order came a flamen and flaminica, pontifex maximus, augur, and camillus, three Vestals, a tibicen and tibicina, a praetor in a toga picta, a matron with her daughter, and a girl and boy in the care of an ancilla and paedagogus, most of them wearing wreaths. The costumes were made by the participants. The group was modeled on the lines of the bas-reliefs from the Ara Pacis which represent sacrificial processions. Many instructors in the University and other spectators considered it the best feature of the pageant.

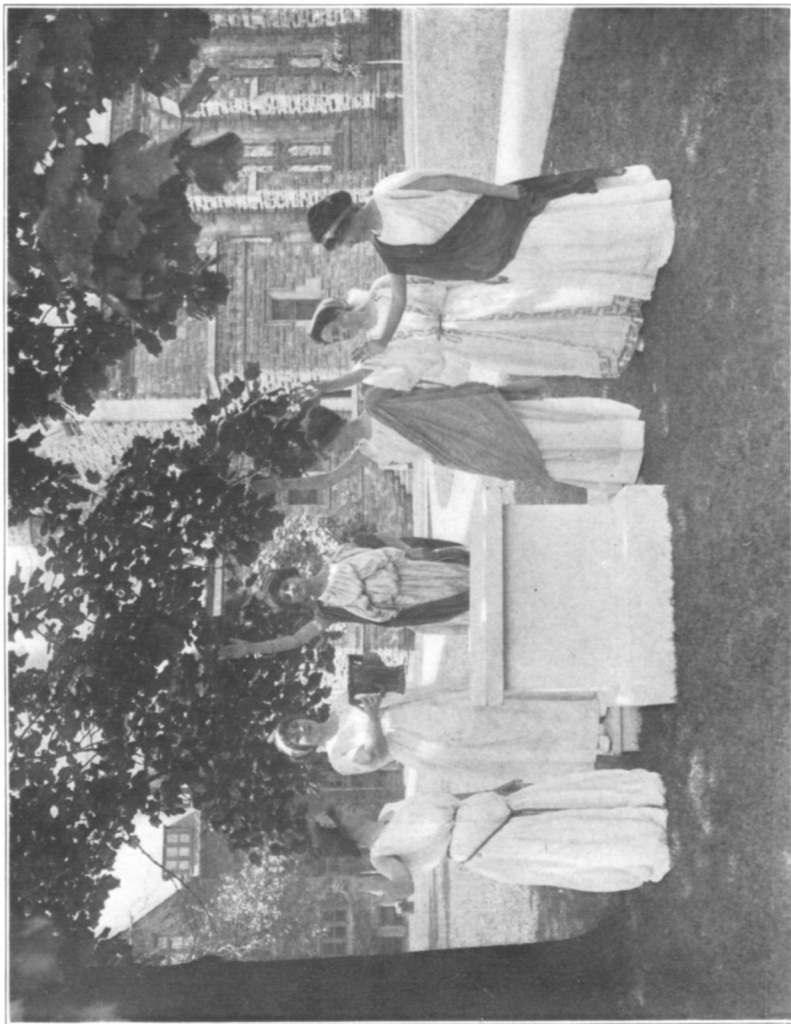
### Illinois

*Medill High School, Chicago.*—Miss Elsie Flersheim sends the following report on the work of two young students of hers:

Two clever little students of mine put their young heads together and produced this little skit, "just for fun" as they said. I am sending you this copy because I know you will enjoy it. The little authors, who are respectively thirteen and fourteen years old, are amazingly good Latinists.

#### ORIGIN OF DEPONENT VERB

In the little town of Conjugation there lived a young man whose name was Active Verb. One day, Active Verb, while strolling in the woods, came upon a hut, which seemed deserted. He entered it, and in the corner of the room found an old



LYSISTRATA SECURING THE OATH FROM CALONICE

From the *Lysistrata* of Aristophanes, presented by the Alumnae Association of the College for Women, Cleveland.

man, by name Antiquus Vir. Active Verb noticed that Antiquus Vir was in a sorrowful mood, so he asked him what the trouble was. He was informed that Capio, who was a great danger to the village, had stolen his daughter, Passive Form, and fled into the woods. Active Verb said that if he could marry his daughter he would rescue her from the hands of Capio. Antiquus Vir agreed to this. Active Verb then started out and after traveling nearly half a day he overtook Capio and the girl. He slew Capio and took Passive Form to her home. They then were married.

After a year or so a child was born to them which was named Deponent Verb. This child was like his mother, Passive Form, in form, and like his father, Active Verb, in his manner of doing things. For an act of bravery one of the gods made the family immortal. And to this day they live and are a nuisance to Latin students.

### Indiana

*LaGrange.*—Miss Lena M. Foote, instructor in Latin in the LaGrange High School, sends in the following interesting letter:

Remembering the kindly interest which you have always shown regarding the work of my Latin students, I venture to tell you of the collateral work done in class last year in lieu of the usual Classical Club, which seemed to be crowded out by other school organizations and events.

When the Caesar class finished reading the Helvetian migration, I allowed them to choose topics and write compositions based on the various chapters. Some very creditable papers on the following topics were handed in.

1. The Roman Eagle Defeats the Gallic Horde, a Story of the Campaign as Told by a Roman Soldier in a Letter to a Friend at Rome (chapters 2-29).
2. The Lost Cause, or the Helvetian Migration, Told by One of the Emigrants (chapters 2-29).
3. The Departure, a Word-Picture (chapters 5, 6).
4. The Return, a Word-Picture (chapters 27-29).
5. The Conspiracy, or the Gallic "Triumvirate."
6. Orgetorix, a Story of Disappointed Ambition.
7. Liscus, The Interview between Caesar and the Haeduan Chiefs. (Two boys handed in excellent dramatized versions of this scene.)
8. A Lost Opportunity, a Story of the False Report of Considius as Told by Lieutenant Labienus to His Grandson Marcus (chapters 21, 22).

I gave credit for these compositions in place of the usual monthly test and the reading of several in class served as a general review.

The Cicero class wrote a dramatization of the third Catilinarian Oration, and four members of the class gave a debate based on the fourth Oration. The other members of the class were supposed to read up on the arguments and help the side which they favored.

The Virgil class numbered only six, so that I assigned the various incidents of the third book of the *Aeneid* to individuals; all dramatized the fourth book. The contests of the fifth book were written up by the various members as assigned. All these compositions have been bound in books with heavy manila covers (decorated by members of the drawing class) and will be

exhibited at Corn School, our LaGrange County Fall Festival. We are also hoping to have a part of Miss Sabin's exhibit ready by that time.

Just now I am printing hektograph copies of the play, *A Roman Wedding*, which the Cicero and Virgil classes will present in November. Sophomore girls will present the Vestal Virgin drill and I hope to have a chorus in costume (using the same girls and others) for songs taken from *Dido, the Phoenician Queen*.

The teachers from the other departments will co-operate with me in preparing the entertainment, which will be given in the evening in the Assembly Room of the High School, and we intend to charge a small admission fee for the benefit of the Latin department.

The *Classical Journal* continues to be an unfailing source of inspiration to me.

### Iowa

*The University of Iowa.*—The Latin department of the University of Iowa has just prepared for the use of high schools in Iowa a series of lantern-slide lectures, ten in all, on Roman private life. These lectures are sent to the high schools without expense, and will be in continuous circulation during the coming year. They are so prepared that they can be used by any high-school Latin teacher. A copy of Johnston's *Private Life of the Romans* is sent with each set, and a sheet corresponding to each slide gives the proper reference to Johnston, with such additional comment as may be necessary.

A unique feature of the collection is a large number of ideal paintings on Roman life by famous modern artists, such as Gérôme, Alma-Tadema, Thiersch, Boulanger, Lord Leighton, Castaigne, Friedrich, and others. It is certain that this feature will serve to make the subject of Roman life more real. The series is diversified by the occasional insertion of such slides as this:

STATE OF IOWA  
EXECUTIVE DEPARTMENT  
DES MOINES

January 21, 1914

I am thoroughly convinced that of all the studies pursued by me during my four years' course in college I derived more benefit from the study of Latin than from any other. Through all of the years since I have had constant occasion to note this fact.

Very truly yours,

G. W. CLARKE, *Governor*

The slides have been prepared under the direction of Professor F. C. Eastman, head of the department of Latin, with the very efficient assistance of Miss Lenore Rhyno, teacher of Latin in the Forest City High School.

### Kansas

*Kansas Wesleyan University.*—At the last commencement a very interesting performance, consisting of a dramatization of the *Iliad*, was presented by

the Greek department of Kansas Wesleyan University, under the direction of Professor F. L. Farley. The quarrel between Agamemnon and Achilles, the duel between Paris and Menelaus, etc., were enacted in due order. Tents were erected for the Greeks, who had been furnished with dazzling golden armor, while the Trojans were lined against them in silver armor. Priam and Helen were seen on the battlements of Troy, with the gods of Mt. Olympus brilliantly ranged above them. A striking feature was the chorus, which sang two selections. The first was from a chorus of Euripides; the second, a war song of Callinus. The first was in the Aeolian mode, as the Muses, speeding to the wedding of Peleus and Thetis, were described; the second, as the battle-cry was raised, was in the martial Dorian mode. Both used the Greek five-toned scale, and the flute accompaniment made the singing very effective.

The chorus appeared at both of the sacrifices, before the soldiers were marshaled for war, and just before the duel. The music for both choruses was written by Professor Paul R. Utt, of the College of Music.

The classical department of Wesleyan is reported to be in a flourishing condition.

Professor Roy M. Peterson, who, since receiving the Doctor's degree from Harvard in 1912 has served as professor of Latin in Missouri Valley College, Marshall, Missouri, is now filling a similar position in Cooper College, Sterling, Kansas.

### Missouri

*The University of Missouri.*—Professor Walter Miller returned to the University after eight months' absence in Egypt, Italy, and Greece. In his absence the Board of Curators appointed him to the deanship of the Graduate School of the University.

### New York

*New York City.*—The annual meeting of the Classical Section of the New York State Teachers' Association was held on November 24, at Schenectady. The officers of the Association are: President, Dr. Mason D. Gray, East High School, Rochester; Vice-President, Mr. Jared W. Scudder, Albany Academy, Albany; Secretary, Miss Caroline A. Whipple, Schenectady; Treasurer (acting), Mr. Earl A. Partridge, East High School, Rochester.

The program was as follows:

"Salutatio," Dr. George Dwight Kellogg, Union University, Schenectady.

"Greek in the Secondary Schools," Dr. John Huston Finley, president of the University of the State of New York and Commissioner of Education.

"What Definite Steps Can Be Taken This Year to Restore Greek?" Discussion led by Dr. William F. Tibbetts, Curtis High School, New York.

A Half-Hour's Musical Program.

1. The Delphic Hymn to Apollo (discovered at Delphi in 1913), Mr. H. D. Hager, accompanied by Mr. W. L. Widdemer.

2. Double Quartette.  
Fons Bandusiae  
Lauriger Horatius
3. A song for everybody, led by double quartette.  
Gaudeamus Igitur

Report of the President and appointment of Committees. The Classical Exhibit; Where and What It Is.<sup>1</sup>

"The Use of Translations, Its Extent and the Remedy":

"The High School," Mr. Jared W. Scudder, Albany Academy.

"The College," Professor Charles Kelsey Gaines, St. Lawrence University.

"The Prehistoric Empire of Crete," Professor Eugene P. Andrews, Professor of Archaeology, Cornell University.

Joint Conference with the English Section: The Classical Section adjourned in a body to the English room.

"Co-ordination in Vocabulary." Discussion by Dr. Mason D. Gray, President of the Classical Section; Mr. R. T. Congdon, State Education Department, Albany; Professor Alvah T. Otis, Genesee Wesleyan Seminary, Lima; Mr. Ernest R. Clark, East High School, Rochester; Dr. E. C. Chickering, Jamaica High School.

"The Direct Method," Miss Theodora S. Wye, Teachers College, Columbia University.

"Caesar and the Kaiser in Belgium," an object-lesson with the stereopticon, Mr. Edwin M. Wright, East High School, Rochester.

"What Do the Teachers Want to See in the Syllabus?" Discussion led by Mr. Robert E. Holmes, West High School, Rochester, chairman of the Committee on Syllabus Revision.

## Ohio

*Cleveland.*—Last year the Alumnae Association of the College for Women, at Cleveland, decided to raise funds for furnishing the new dormitory built by the Association. With this end in view the *Lysistrata* of Aristophanes was given, using the paraphrase by Lawrence Housman. Mrs. Rufus Ranney acted as chairman of the committee, and Mrs. Elmer Campbell as director. Music for the songs was arranged by Professor Clemens, of the College for Women. The Greek dances were given by a group of college girls under the direction of Miss Margaret Lawrence. Good scenery, ideal weather, and an enthusiastic audience contributed to the success of the play. The results were most gratifying. A picture of one of the scenes is presented in this issue of the *Journal*.

## Texas

*Coronal Institute, San Marcos.*—On senior class night of commencement week, Miss Paxson's *A Roman School* was presented at Coronal Institute, San Marcos, Texas, by the boys of the senior class assisted by some of the under-

<sup>1</sup> Miss Mabel Root of Catskill, N.Y., Dr. H. A. Hamilton of Elmira College, Mr. Joseph P. Behm of Central High School, Syracuse, and Dr. Mason D. Gray of East High School, Rochester, had material on exhibition.

graduates. For the song "Milites Christiani" was substituted the first eleven lines of the *Aeneid* to the music given in Miller's *Dido, the Phoenician Queen*. After the play "Gaudeamus Igitur" was sung by the entire senior class.

The Classical Section of the Texas State Teachers Association met on November 27, with the following program:

1. "The Teaching of the Classics in Germany," Dr. R. F. Weber, Rice Institute, Houston.
  2. "The *Aeneid*, An Appreciation" (read by title), Dr. W. C. Vaden, Southwestern University, Georgetown.
  3. Round Table—"Some Problems in High-School Latin and How I Solved Them."
    - "Forms," Professor W. H. Pool, Baylor University.
    - "Vocabulary," Miss McLeod, Houston High School.
    - "Simple Principles of Syntax," Miss Roberta Lavender, State University.
    - "Good English Translations," Miss Louise Scott Evans, Texas Preparatory College.
    - "The Pernicious Pony," Professor C. E. Evans, Southwest Texas Normal School.
- Two-minute discussion of each topic.
4. "What a High-School Graduate Should Know in Latin," Professor W. J. King, Ball High School, Galveston.
  5. "Reports from the Classical Field," Miss Mamie Brightwell, Fort Worth; Professor A. E. Porter, Daniel Baker College.
  6. "The Classical Section of the Texas State Teachers Association, Its Possibilities and Limitations," Dr. D. A. Penick, University of Texas. Discussion: Dr. J. A. Tolman, Simmons College; Professor R. A. Smith, Abilene High School.
  7. Business.

## Vermont

*Brattleboro*.—On the evening of June 5 the Latin classes of the Brattleboro High School presented Miss Paxson's Latin play, *A Roman Wedding*, under the direction of their Latin teacher. After the speaking parts had been assigned, mostly to Seniors, the classes were told that anyone else who had not been assigned a special part and who wished to take part might do so as a wedding guest. As a result, the cast numbered 42 boys and girls.

Togas were cut from six-cent unbleached cotton, purple cheesecloth furnishing borders, for boys who had prominent parts, and sheets were used for the rest of the boys. The girls of the classes made the togas and also their own gowns of cheesecloth. Each one made his own sandals, and helped make the play the success it was. Dark-red tapestries draped on the wall made an effective background for statues of Diana and Mercury on pedestals (the property of the school), and four pillars of tin, covered with wall paper



to look like marble, made a realistic Roman house scene, with low Indian seats and benches covered with tapestries for necessary seats.

The audience was most enthusiastic in its praise, the most marvelous thing seeming to be the fact that boys and girls could *talk* Latin "as if they knew what they were saying." The local newspaper commented on this, saying "the real appealing and significant feature of the work of the young people was the conversational and thoroughly intelligent manner in which they spoke their lines." The boy who took the part of Cicero was especially highly commended; Terentia, Tullia, and Marcus were deservedly praised. In fact, the teachers and fathers and mothers were much surprised at the ability shown by everyone who took part. And best of all, a new interest was awakened in Latin in several who had about decided to drop it. There have been many requests for a repetition.

#### Wisconsin

*Baraboo.*—The students of the Latin Department, on February 28, 1914, presented Professor Miller's *Dido, the Phoenician Queen*, under the direction of Miss Carolyn Holah, Latin instructor. The tunics for the boys were made of blue and brown cambric, decorated with gilt paper; the girls' dresses were made of the different shades of cheesecloth. The costume of Aeneas was rented for the occasion. The play was financially as well as artistically a success. The proceeds of the play were used for the purchase of lantern slides for the classical department.